JOURNAL
of the
INTERNATIONAL FOLK MUSIC COUNCIL

VOLUME VII—1955

Published with the assistance of the
INTERNATIONAL MUSIC COUNCIL
under the auspices of the
UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANISATION
(UNESCO)

Digitized by the Internet Archive
in 2026

https://archive.org/details/traditions-of-music-and-dance_1955_7_contents

CONTENTS

Page

EDITORIAL - - - - - - - - - - - - - - - 1

THE SÃO PAULO CONFERENCE, *by* MAUD KARPELES - - - - - - 2

FESTIVAL PERFORMANCE OF DANCE AT SÃO PAULO, *by* DOUGLAS KENNEDY - 4

PROCEEDINGS OF THE SEVENTH CONFERENCE:

DEFINITION OF FOLK MUSIC, *by* MAUD KARPELES - - - - - - 6
ORIGINE DE LA MUSIQUE FOLKLORIQUE EN AMERIQUE, *par* RENATO ALMEIDA 8
LA MUSIQUE FOLKLORIQUE DE SÃO PAULO, *par* ROSSINI TAVARES DE LIMA - 11
LA BASE MUSICOLOGUE DU FOLKLORE MUSICAL COMPARE, *par* ANTOINE E. CHERBULIEZ - - - - - - - - - - - - - - 13
RHYTHMIC AND MODAL CONTRIBUTION OF GREGORIAN CHANT IN THE FOLK MUSIC OF BRAZIL, *by* JOSÉ GERALDO DE SOUZA - - - - - 14
LA DANZA PUERTORRIQUEÑA, *by* MONSERRATE DELIZ - - - - - 14
THE FOLK MUSIC REVIVAL IN ENGLAND, *by* DOUGLAS N. KENNEDY - 15
LA VALEUR PEDAGOGIQUE DU FOLKLORE MUSICAL DANS L'EDUCATION SCOLAIRE, *par* ANTOINE E. CHERBULIEZ - - - - - - - 16
THE FOLK MUSIC OF THE RYŪKYŪS, *by* KIKUKO KANAI - - - 17
INVESTIGATION AND PRESERVATION OF AUTHENTIC FOLK MUSIC IN LATIN AMERICA, *by* CURT LANGE - - - - - . - - - - - 20
THE HISTORICAL STRATIFICATION OF FOLK MUSIC, *by* ARMANDO LEÇA - 21
THE RYŪKYŪ ISLANDS AS A MEETING POINT OF MUSICAL CULTURES IN THE PACIFIC AREA, *by* SEIHIN YAMANOUCHI - - - - - - - 22
RESOLUTIONS:
DEFINITION OF FOLK MUSIC - - - - - - - - - - 23
FOLK MUSIC IN EDUCATION - - - - - - - - - - 23
THE FRONTIERS BETWEEN "POPULAR" AND "FOLK," *by* VICENTE T. MENDOZA 24
FOLK MUSIC AND POPULAR MUSIC IN BRAZIL, *by* DULCE MARTINS LAMAS - 27
ASPECTS OF CHANGE IN CARIBBEAN FOLK MUSIC, *by* ANDREW PEARSE - - 29
OTHER COMMUNICATIONS - - - - - - - - - - - 36

AUSTRALIAN ABORIGINAL SONGS, *by* T. G. H. STREHLOW - - - - - 37
DUNDO MUSEUM OF THE COMPANHIA DE DIAMANTES DE ANGOLA, *by* JULIO DE VILHENA - - - - - - - - - - - - - - 41
NINETEENTH-CENTURY YIDDISH LOVE SONGS OF EAST EUROPE, *by* RUTH RUBIN 44

NOTES AND NEWS:

I.F.M.C. 1955 CONFERENCE AND FESTIVAL - - - - - - - 48
GRAMOPHONE RECORDS OF THE BIARRITZ-PAMPLONA FESTIVAL - - 48
UNESCO COUPONS - - - - - - - - - - - - - - 48
MEMOIRS OF THE AMERICAN FOLKLORE SOCIETY - - - - - - 49
COMMISSION INTERNATIONALE DES ARTS ET TRADITIONS POPULAIRES (C.I.A.P.) - - - - - - - - - - - - - - - 49
"ETHNO-MUSICOLOGY" - - - - - - - - - - - - 49
COLLOQUES INTERNATIONALES D'ETHNOLOGIE MUSICALE - - - - 50
SCHOOL OF ORIENTAL AND AFRICAN STUDIES, LONDON UNIVERSITY - 50

SWEDISH ARCHIVES FOR FOLKSONGS (SVENSKT VISARKIV) - - - 50
MUSÉE DE LA VIE WALLONNE (BELGIUM) - - - - - - 50
BELGIAN CONGO - - - - - - - - - - - - 50
UGANDA MUSEUM - - - - - - - - - - - - 51
DUNDO MUSEUM OF THE COMPANHIA DE DIAMANTES DE ANGOLA - - 51
CONGRESS OF NORDIC MUSICOLOGISTS - - - - - - - 51
FOLKLORE ASSOCIATION OF AUSTRALIA - - - - - - - 51
ROYAL SCOTTISH COUNTRY DANCE SOCIETY - - - - - - 51
SERVICE NATIONAL DE LA JEUNESSE (BELGIUM) - - - - - 51
INTERNATIONAL FESTIVALS - - - - - - - - - - 51
PERSONALIA - - - - - - - - - - - - - 52
ENQUIRIES - - - - - - - - - - - - - 53

OBITUARY:

ANNE GEDDES GILCHRIST - - - - - - - - - - 54
OLIVE DAME CAMPBELL - - - - - - - - - - 54
RUTH CRAWFORD SEEGER - - - - - - - - - - 55
JOHN LINTON MYRES - - - - - - - - - - 56

RADIO:

OSLO CONFERENCE, 1955 - - - - - - - - - - 58
I.F.M.C. BROADCAST PROGRAMME - - - - - - - - 58
CATALOGUING AND CLASSIFICATION OF FOLK MUSIC - - - - 58
MEETINGS OF THE RADIO COMMMITTEE IN GERMANY AND AUSTRIA - 58
STUTTGART CONGRESS, 1953 - - - - - - - - - 69
BRITISH BROADCASTING CORPORATION, LONDON - - - - - 60
RADIODIFUZINEA ROMINA - - - - - - - - - 61
INSTITUT NATIONAL BELGE DE RADIODIFFUSION - - - - - 61
SERIES OF BROADCAST PROGRAMMES - - - - - - - 61

PUBLICATIONS RECEIVED:

MUSIC, BOOKS AND PAMPHLETS - - - - - - - - - 62
PERIODICALS AND ARTICLES - - - - - - - - - - 93
GRAMOPHONE RECORDS - - - - - - - - - - - 114

REVIEWERS - - - - - - - - - - - - - - 116